



ABDUL KADIRI LIBRARY,
ANDOVER, MASS.



The year: a series of records, a collection of memories, gathered together in this record album—our yearbook.



PRESENTED BY THE SENIOR CLASS OF

THE
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CIRCLE

ABBOT ACADEMY, ANDOVER, MASSACHUSETTS



DEDICATED

to

MISS ANNA ELIZABETH ROTH

Miss Roth will be remembered by the Class of 1950 for her constant and vital influence on our work; for her thought-provoking history classes; for her seldom seen, but rewarding smile; and finally, for the start which she gave us as Seniors toward finer college work. Through all these things she has won our greatest admiration and it is to her that we express our appreciation by dedicating to her this, our record album of Abbot memories.



the Sponsors



Every record needs backing, and this our sponsors, the faculty, provided. To them, our thanks. We hope that this record album sings to them, as to us, the music of the year.



MISS HEARSEY

Miss Hearsey's advice and encouragement is ever present—her prayers in chapel, full of deep truth; private conferences, in which we comprehend so little of all she must consider; her friendliness and smiling cheerfulness; the homey coziness of *Sunset*. Many of our memories are linked with thoughts of Miss Hearsey—her sportsmanship, vitality, warmth, and wisdom.



MISS SWEENEY

So often when burdened with anxiety and problems, we are guided by Miss Sweeney's sage hand. Never too busy to listen, to understand, and to aid, she seems to leave with us a greater sense of self-confidence and assurance. Her sincerity, foresight, and guidance will always be remembered.



PAULINE H. ANDERSON *Librarian*
A.B. Keuka College; B.S. in L.S. New York State College for Teachers, Albany
In a Little Book Shop

GERMAINE AROSA *French*
Prix d'excellence de diction et de comédie, Paris; Middlebury College of French
Dites Moi

JULIA KATHLEEN AYRE, R.N. *Resident Nurse*
Hospital for Sick Children, Toronto; Post Graduate of Toronto Hospital for Consumptives.
Button Up Your Overcoat

M. DOROTHY BAKER *English*
St. Mary's College, Cheltenham, England; Member of the Royal Society of Teachers
There'll Always Be an England

MARIE MADELEINE BARATTE *French*
B. ès L. Université de Rennes, France; A.B. Dumfermline High School, Scotland; A.M. Edinburgh University, Scotland.
Let's Take an Old-Fashioned Walk

JEAN HOPE BAYNES *Financial Secretary*
Money Is the Root of All Evil

ADELE D. BOCKSTEDT *French*
A.B. Mount Holyoke College; M.A. Columbia University
A Pretty Girl Is Like a Melody

BERNICE DER. BRAINERD (MRS. FRANK B.) *Secretary*
You'll Never Know

WILLIAM ABBOTT CHEEVER *Art*
Boston Museum School of Fine Arts; Paige Travelling Scholarship
The Old Master Painter

CONSTANCE PARKER CHIPMAN (MRS. REEVE) *Alumnae Secretary*
Tea for Two

LOUISE LORING COFFIN *Biology, General Science, Physics*
A.B. Radcliffe College; Graduate Study at the University of North Carolina, Harvard University
Louise





HOPE COOLIDGE *Dietitian, House Superintendent*
A.B. Salem College; M.S. Teachers College, Columbia University
Shoo Fly Pie

RAYMOND H. COON *Organ, Pianoforte, Theory of Music*
New England Conservatory of Music; Studied with Heinrich Gebhard, Boston
Music, Music, Music

MARION A. CROZIER *Assistant to the House Superintendent*
A.B. Smith College; M.A. Teachers College, Columbia University
It Only Takes a Little Imagination

MARY ELAINE DODGE *Household Science*
A.B. Mount Allison University; B.H.S. McGill University
Cup of Coffee, a Sandwich, and You

GWENDOLYN ELROY *Physical Education*
Bouvé-Boston School of Physical Education; B.S. Ed. Tufts College
I'm in Love with a Wonderful Guy

KATE FRISKIN *Choral Music, Pianoforte, Theory of Music*
Studied at Glasgow, Athenaeum and with Sophie Weisse, D. F. Tovey, and Tobias Matthay. Recitals in London, Liverpool, Glasgow, Boston, and New York.
Kitten on the Keys

MARY GAY *History of Art*
Graduate Boston Museum School of Fine Arts; Studied in Paris with Lasar, Simon, Cottet, Ménard, and Blanche
The Last Time I Saw Paris

CAROLYN GOODWIN *Mathematics*
A.B., M.A. Smith College
It Ain't Necessarily So

EDITH A. GRASSI *History, Latin*
A.B. Tufts College; M.A. Wellesley College
The Red Silk Stockings and the Green Perfume

EMILY HALE *Dramatic Interpretation, Spoken English*
Special Speech and Drama, Leland Powers School, Boston; Cornish School, Seattle; Speech Institute, London; University of Wisconsin Summer School
Matinée

ISABEL MAXWELL HANCOCK *Mathematics*
A.B. Hollins College; M.A. in Teaching, Radcliffe College
Stairway to the Stars





MILDRED ALATHEA HATCH

A.B. Boston University; Graduate Study at Boston University
Ain't She Sweet!

Secretarial Assistant, Latin

BARBARA HUMES

Sarah Lawrence College; Katharine Gibbs School
Here's to the P.A. Boys

Administrative Assistant

DOROTHY Y. JUDD

B.S. William and Mary College; M.A. Columbia University
Bibidi Bobidi Boo

Physical Education

GERDA RUTH KAATZ

A.B. University of Kansas City; M.A. State University of Illinois; Ph.D. State University of Iowa
Strawberry Blonde

Spanish

MARTHA WILSON MACLEOD (MRS.), R.N.

Hartford Hospital of Nursing; Post Graduate Work in Pediatrics, Johns Hopkins Hospital
You're So Understanding

Resident Nurse

HARRIET E. MCKEE

A.B. Vassar College; M.A. Columbia University
Long Ago and Far Away

Greek, Latin

IDANELLE SAM McMURRY

A.B., M.A. Vanderbilt University
Why Can't You Behave?

English

GLADYS MORLEY ORTSTEIN (MRS. FREDERICK W.)

Lawrence Commercial School
Homework

Typing

DOROTHY J. QUINTAL (MRS. ARTHUR)

Wedding Samba

Secretary

RUTH CRUPPER REEVES (MRS.)

A.B. Hollins College
I've Been Working on the Railroads

Administrative Assistant





LOUISE ROBINSON
Take It Easy

Assistant Financial Secretary

ANNA ELIZABETH ROTH
Barnard College; Ph.B. Syracuse University; M.A., Ph.D. Radcliffe College
America, the Beautiful

History

HANS SIDON (THE REVEREND)
A.B.; B.D., University of Dubuque; Ph.D. Graduate School Southern Baptist
Theological Seminary
A Sunday Kind of Love

Bible

MARJORIE FAUNCE STEVENS (Mrs. MERVIN E.)
A.B. Boston University
Tell Me Why

Mathematics



CATHERINE JANE SULLIVAN
A.B. Wheaton College; Ed.M. Boston University; Graduate Study at Harvard
University
School Days

Remedial Reading

GARDNER SUTTON
A.B. Harvard University
Strange Music

Assistant Treasurer and Business Manager

GERTRUDE TINGLEY
Studied with Mme. Povla Frjsh, Percy Rector, Stephens Isidore Luckstone.
Solo appearance with the Boston Symphony Orchestra
Look for the Silver Lining

Singing

ELEANOR MORIN TUCKER
A.B., M.A. Smith College
I Don't Want to Set the World on Fire

Chemistry, Mathematics



DOROTHEA WILKINSON
University of King's College; Woodford School for Teachers, Southsea, England
Deep Purple

English





the Chor

15



The chorus, the seniors, carries the melody, and leads the others in the swelling song of a successful year.



“Quick Senior meeting after lunch in the parlor”...constantly collecting money—the root of all evil (?)...“raise your hands if you think—”...What size ring?...role taking at Intervale...thumbtacking notices...“We’ll see what Miss Hearsey thinks...”...“We must get organized!”...thinking of the whole class...

<i>President</i>	.	.	.	.	.	.	ROBERTA ANN GIBBON
<i>Vice-President</i>	.	.	.	.	.	.	TOVE DITHMER
<i>Secretary</i>	.	.	.	.	.	.	JUDITH LANGE
<i>Treasurer</i>	.	.	.	.	.	.	NANCY GRAY

Class Song

Our yellow banner waving,
 Our voices raised in song,
 For the class of 1950
 Our praises echo long!
 Our loyalty and spirit
 Soon but a memory,
 But we give our best to Abbot,
 And the class of the half century.



JOAN ALDRICH

Main Street, East Douglas, Massachusetts

1946-1950

"Joanie"

*Ready smile...queen of the dieters...sunflower...industrious
...up with the lark.*

"A" Society '49, '50, President '49, '50; Chevrons '49; President Prep Class '47; Corridor Proctor '48; Draper Dramatics Assistant Stage Manager '49, Assistant to Director '49; Head of Minor Sports '49, '50; Hiking Leader '49, '50; Honor Roll '46, '47, '48, Honorable Mention '49; Numerals '48; Senior Play '49; Sub-Varsity Hockey '49; Student Government '47; Varsity Tennis '49; W.S.S.F. '49, '50; Forum '47, '48.

MARJORIE RUTH BAKER

268 Locust Avenue, Freeport, Long Island, New York

1949-1950

"Marge"

*Excitable...hearty laugh...friendly..."Well, gee!"...shower
songstress.*

One Year Senior; Chief Chapel Proctor; Fidelio '49, '50.



BARBARA BRUCE BALDWIN

Norton Place, Chappaqua, New York

1948-1950

"Bobby"

*Tea-totaler...radiant smile...drag with faculty...talented...
sugar sweet.*

A.D.S. '49, '50; Courant Staff '49, '50; Draper Dramatics '49; Head of News '49, '50; Forum '48, '49, '50; Study Hall Proctor '50.



PATRICIA JEAN BARRY

16 Princeton Avenue, Andover, Massachusetts

1948-1950

"Pat"

*Bob and Ray... monkey business... St. Patrick's Day Queen...
"Now, I know I'm no example, but"... red-haired Red Sox fan.*

Day Scholar Stunt Committee '49, '50; Fidelio '48, '49, '50;
Head of Day Scholars '49, '50; Executive Council '49, '50.



MARY EVELYN BIXBY

15 Talmouth Avenue, Haverhill, Massachusetts

1948-1950

"Mary"

*"Caunt understaynd it"... feminine... fancy footwear... RACY
letters... Bixby Hotel.*

A.C.A. Representative '49, '50; Senior Play '49; W.S.S.F.
Representative '49, '50.

NOELLE BARBARA BLACKMER

215 Main Street, Andover, Massachusetts

1946-1947, 1949-1950

"Noelle"

*Holly... "Come on, kids"... English wit... turned-down hose
... gym and Angy.*

A.D.S. '49, '50; Day Scholar Stunt Committee '49, '50; Fidelio
'49, '50; Hiking Leader '49, '50; Honor Roll '47; Numerals '50;
Study Hall Proctor '50.





DOROTHY WILLARD BOWMAN

Emmiskillen, Easton, Maryland

1946-1950

"Mandy," "Bow"

Sudden spurts of gaiety... little gismo... pert and poised... whatchamadoodles... capable.

"A" Society '49, '50; Cheerleader '49, '50; Chevrons '48, '49, '50; President Prep Class '46; Vice-President Junior Class '47; Corridor Proctor '46, '48, '49, '50; *Courant* Staff '48, '49, '50, Editor '49, '50; Honor Roll '46, '47; Numerals '47; Senior Play '49; Student Government '46; Varsity Track '48; Forum.

ELIZABETH BRADLEY

122 Bay Ridge Road, LaPorte, Texas

1947-1950

"Libby"

Cheese fiend... "How high the Moon?"... huge grin... LaPorte sport... be-bop.

"A" Society '49, '50; Chevrons '49; Choir '48, '49, '50; New Fidelio '48; Fidelio '48, '49, '50; Head of Track '49; Hiking Leader '48, Head of Hiking Leaders '49, '50; Honor Roll '47, '48, '49, '50; Corridor Proctor '48, '49; Senior Play '49; School Song Leader '49, '50; Varsity Track '48, '49; Varsity Tennis '49; Yearbook Staff '49, '50.



PATRICIA ANN BURKE

240 Roxbury Street, Keene, New Hampshire

1948-1950

"Patty"

Rosy cheeks... A for appetite... sunshine... lovely long lashes... quiet exuberance.

Corridor Proctor '49; Costume Committee Draper Dramatics '49; Numerals '49; Senior Play '49; Varsity Hockey '49; Yearbook Staff '49, '50.



ALISON CARTER

Sill Lane, Old Lyme, Connecticut
515 East 86 Street, New York, New York

1947-1950

"Sunny"

*Life of the party...atomic...corridor crooning...Yale fan!...
Madam President 1975.*

A.D.S. '48, '49, '50, President '49, '50; Corridor Proctor '49;
Draper Dramatics '48; Numerals '49; Study Hall Proctor '50;
Varsity Tennis '49; Student Federalist; Forum '47, '48, '49,
'50.



CONSTANCE COREY

Bristol Road, Damariscotta, Maine

1947-1950

"Connie"

*South American devotee...mood indigo...Chancha...emotion
in key motion...lost week-ends.*

Yearbook Staff '49, '50; Treasurer A.A.A. '49, '50; A.D.S. '48,
'49, '50; New Fidelio '48; Fidelio '48, '49, '50; Hiking Leader
'48, '49; Numerals '49; Sub-Varsity Baseball '47, '48, '49;
Sub-Varsity Basketball '48, '49; Varsity Basketball '49.

CHARLOTTE JANE CURRIER

Andrews Road, Greenwich, Connecticut

1948-1950

"Janie"

*West Pointed...caramel-chewer..."Leave us leave!"...Ver-
mont house parties...gifted goalie.*

New Fidelio '49; Fidelio '48, '49, '50; Hiking Leader '49, '50;
Study Hall Proctor '49, '50; Corridor Proctor '50.





GEORGETTE DAVIS

Woodside Drive, Greenwich, Connecticut

1947-1950

"Gette"

"Ishmali" . . . ape-faces . . . titterer . . . proctor pains . . . conscientious and efficient.

"A" Society '49, '50; A.D.S. '49, '50; Student Head of Bazaar '49; Secretary Senior-Mid Class '48; President Senior-Mid Class '49; Corridor Proctor '47, '48; *Courant* Staff '48, '49, '50; Draper Dramatics '48; New Fidelio '49; Fidelio '48, '49, '50; Honor Roll '47, '48, '49; Numerals '49; Sub-Varsity Hockey '48, '49; Vice-President Student Government '49, '50; Varsity Baseball '49; Brooks Play '49.

TOVE DITHMER

Rua Guatemala 209, Jardim America, Sao Paulo, Brazil

1948-1950

"Toe"

"Oh what 5' 2" can do!" . . . witty, winsome, and wurable . . . deceiving baby-face . . . Brazil nut . . . MENagerie.

A.C.A. Representative '48, '49; Bazaar Committee '49; Cheerleader '48, '49; Treasurer Senior-Mid Class '49; Secretary Senior-Mid Class '49; Vice-President Senior Class '49, '50; Prom Decorations Committee '49, '50; Senior Play '49; Student Government '49, '50; Study Hall Proctor '49; Editor-in-Chief of *THE CIRCLE* '49, '50.



MARGARET AIKEN DOANE

Doane Ranch, Bandera, Texas

1948-1950

"Peg"

Unforgettably confusin' and amusin' . . . knobby knees . . . "Stardust" . . . rubber face . . . languid Southern stroll.

Prom Committee Decorations '49, '50; Senior Play '49; Sub-Varsity Basketball '48, '49; Yearbook Staff '49, '50.

RUTH EASTWOOD DOHERTY

247 Cedar Street, Englewood, New Jersey

1948-1950

"Bird"

*Last-minute scurrer... "Just wait 'til you get a load of THIS!"
...famous jokester... ready for a laugh... bird baths.*

Senior Play '49; Study Hall Proctor '49, '50; Head of Riding '50.



ANNE DUNSFORD

54 Westford Road, Chelmsford, Massachusetts

1947-1950

"Annie," "Dunce"

*"Flather"... animated eyes... explosive laugh... BILled up...
Goddess of beauty.*

A.A.A. Council '50; A.C.A. Representative '48, '49; Cheerleader '47, '48, '49, '50; Vice-President Junior-Mid Class '48, '49; Head of Dance '50; Numerals '48; Prom Committee '49, '50; Senior Play '49; Varsity Track '49; Varsity Lacrosse '49; Varsity Tennis '50.



CYNTHIA EDNA FAIGLE

141 Elm Street, Andover, Massachusetts

1948-1950

"Cynnie"

*"Be good, now"... Live wire... blondie... P.A.'s actress...
Charleston queen.*

Prom Committee '50; Yearbook Staff '49, '50.



BEVERLEY FRANCES FLATHER

154 Bowen Street, Providence, Rhode Island

1947-1950

"Lee," "Ber"

*"Now Charles—my brother, that is!"...sympathetic ear...
Tania...subtle wit...Brounie.*

President A.C.A. '49, '50; Corridor Proctor '48, '49, '50;
Draper Dramatics '49; New Fidelio '49; Fidelio '48, '49, '50;
Hiking Leader '48, '49; Honor Roll '47; Numerals '49; Execu-
tive Council Student Government '49, '50; Varsity Tennis '49;
Forum '48, '49; French Play at Phillips '50; President World
Federalists '48, '49.

JANE RUTH GAFILL

2810 Marine Street, South Bend, Indiana

1948-1950

"Janie"

*Always cheery...expressive features... "What time is it, Bets?"
...winkin', blinkin', and noddin'...canary.*

A.D.S. '48, '49, '50, Treasurer '49, '50; Cheerleader '49, '50;
Choir '48, '49, '50; President Junior-Mid Class '48; New
Fidelio '49; Fidelio '48, '49, '50; Librarian '49, '50.



ROBERTA ANN GIBBON

4214 Country Club Boulevard, Sioux City, Iowa

1948-1950

"Robbie"

*Ready for Peddie...gimme a ciggy-baby...oh, those train trips!
...back slapper...friendly chuckle.*

A.C.A. Representative '48, '49; President Senior Class '49,
'50; Fidelio '49, '50; Honor Roll '48, '49, '50; Prom Committee
'50; Corridor Proctor '49; Student Government '49, '50;
Music Studio Committee '49, '50.



ELIZABETH ANN GOODSPEED

22 Ridgewood Road, West Hartford, Connecticut

1947-1950

"Betsy," "Bots"

*"Hurry up, Janie!"...operatic aspirations...Repunzal...
Glee Club dates...subtle humor.*

"A" Society '49, '50; Choir '47, '48, '49, '50; Corridor Proctor '48, '49; New Fidelio '48; Fidelio '48, '49, '50; President '49, '50; Hiking Leader '49, '50; Numerals '48; Recreation Room Committee '49, '50, Chairman '49, '50; Griffin Song Leader '49, '50; Sub-Varsity Hockey '49; Yearbook Staff '49, '50; Music Studio Committee '49, '50; Study Hall Proctor '50.



NANCY JEAN GRAY

505 Delaware Avenue, Urbana, Illinois

1947-1950

"Nance"

*Artistic flair...quiet amusement..."Hey, Ish!"...dimplified
...Rec room habitant.*

A.C.A. Representative '47, '48; Treasurer Senior Class '49, '50; Courant Staff '49, '50; Hiking Leader '49, '50; Honor Roll '47, '48, '49; Numerals '48; Prom Decorations Committee '50.

MARY JANE GREENWALD

Willow Road, Woodmere, Long Island, New York

1946-1950

"Mickey"

*"29th Flavor"...those flirty, flirty eyes...extremely expressive...
busting with vitality...knitted suit.*

A.A.A. Captain of Gargoyles '49, '50; "A" Society '49, '50; Cheerleader '46, '47, '48, '49; Chevrons '47, '48, '49; Corridor Proctor '49; Draper Dramatics '49; Hiking Leader '49, '50; Numerals '47; Recreation Room Committee '48, '49; Gargoyle Song Leader '48, '49; Sub-Varsity Basketball '46, '47; Varsity Track '47; Yearbook Staff '49, '50.





JOYCE GRIFFIN

112 Bartlett Street, Winthrop, Massachusetts

1946-1950

"Joycie"

Russ—ing around...elfish...problems...history head...Winthrop dialect.

Senior Play '49; Numerals '48.

ANN HARTWELL

1938 Wood Avenue, Colorado Springs, Colorado

1947-1950

"Ann"

More mail from more males...huMANity lover...Colorado cowgirl...fun and fancy free...coltish caperings.

Corridor Proctor '47, '48; Honor Roll '49, '50; Numerals '49; Senior Play '49; Varsity Track '48; Representative World Student Service Fund '47, '48.



ANN ELIZABETH HIGGINS

17 Quincy Street, Methuen, Massachusetts

1946-1950

"Ann"

Exeter!!!...latest styles...“Hey, you know what?”...lush green convertible...finger-curved hair.

A.C.A. '50; Bazaar Committee '48, '49; Draper Dramatics '49; Day Scholars Stunt Committee '47, Chairman '50; Fidelio '49, '50; Honor Roll '47, '48, '49; Numerals '49; Senior Play '50; World Student Service Fund, Day Scholar Collector '50; Yearbook, Business Manager '50.

JULIA GRANGER HOLT

Zaccheus Mead Lane, Greenwich, Connecticut

1947-1950

"Judy," "Jud"

"Bully" . . . clowning . . . helping hand . . . vim, vigor, and vitality . . . shine.

Vice-President '49, '50; "A" Society '49, '50; Corridor Proctor '48; Choir '49, '50; Vice-President Junior Class '47, '48; President Senior-Mid Class '48, '49; New Fidelio '48; Fidelio '48, '49, '50; Hiking Leader '48, '49; Numerals '48; Prom Committee '49; Student Government '48, '49, '50; Varsity Hockey '48, '49; Varsity Baseball '48; Brooks Play '49; Editor of *The Page* '48.



CORALIE HUBERTH

Brevoort Road, Chappaqua, New York

1948-1950

"Toddy"

Snapping scissors . . . golden mane . . . athletic . . . smiling "Hiii!" . . . cheerful cheering.

A.D.S. '48, '49, '50; Cheerleader '48, '49, '50; Corridor Proctor '49; Head of Hockey '49; Numerals '49; Varsity Hockey '49.

NORA JOHNSON

204 East 62nd Street, New York, New York

1947-1950

"Nora"

New Yorkish . . . Nora Bernhart's barber shop . . . mad inspirations . . . sweet talk? . . . typewriter tornado.

Courant Staff '48, '49, '50; New Fidelio '48; Fidelio '49, '50; Senior Play '49; Brooks Play '49; French Play at Phillips '50.





CAROLINE MARGARET KIMBERLY

Main Street, Stockbridge, Massachusetts

1946-1950

"Mücki"

Lukewarm "Nescafe" . . . placidity . . . busy beaver . . . pumps à la alligator . . . knitting knack.

A.C.A., Representative '46, '47, Treasurer '49, '50; "A" Society '49, '50; President Junior-Mid Class '47, '48; Corridor Proctor '46, '47, '48; Draper Dramatics '48; New Fidelio '47; Fidelio '48, '49, '50; Student Government '47; Study Hall Proctor '49, '50; World Student Service Fund Representative '48, '49; Yearbook Staff '49, '50; Senior Play '49.

MARGARETTA LAMMOT duPONT KITCHELL

Rock Spring, Montchanin, Delaware

1946-1950

"Meg," "Peggy"

"Hello!" . . . "Mm—! Delish!" . . . "Oh, depression!" . . . deep musical laugh . . . pleasant and pleasing.

A.A.A. Council '49, '50, Captain of Griffins '49, '50; "A" Society '49, '50; Cheerleader '47, '48, '49; Choir '49, '50; Corridor Proctor '49; Secretary Junior Class '48; Fidelio '48, '49, '50; New Fidelio '48; Numerals '48; Prom Committee Chairman '50; Recreation Room Committee '47, '48; Class Song Leader '47, '48, '49, '50; Griffin Song Leader '48, '49; Sub-Varsity Hockey '48, '49; Varsity Hockey '48, '49; Yearbook Staff '49, '50.



MARILYN DOROTHY LAMPERT

44 Highland Avenue, Haverhill, Massachusetts

1947-1950

"Dot," "Dottie"

Modern Romance Girl . . . thoughtful . . . knit-wit . . . those great big beautiful eyes . . . "You haven't been home to Haverhill yet—have you?"

Choir '48, '49, '50; Corridor Proctor '47, '48; New Fidelio '48; Fidelio '48, '49, '50; Assistant Head of Dance '49, '50; Honor Roll '47, '48; Senior Play '47, '48; Yearbook Staff '49, '50; Music Studio Committee Chairman '49, '50; Brooks Play '49; Phillips French Play '50; Forum '47, '48, '49, '50.

JUDITH MONTGOMERY LANGE

320 Superior Street, Chippewa Falls, Wisconsin

1948-1950

"Judy," "Jupe"

"Now, Deborah!" . . . pink and white . . . "If you see my brother—"
 . . . versatile . . . sweet and low.

Secretary Senior Class '49, '50; Corridor Proctor '49, '50;
 New Fidelio '49; Fidelio '49, '50; Honor Roll '48, '49, '50;
 Numerals '49; Sub-Varsity Basketball '48; Varsity Basketball
 '49; Varsity Lacrosse '49; Music Studio Committee '49, '50.



MARY LOUISE LESTER

South Street, Litchfield, Connecticut

1947-1950

"Mary Lou," "Louie," "Mare"

Quiet humor . . . horse lover . . . petiteness personified . . . pocketbook
 cowboy Norel fan! . . . "Hey, Sandy."

Secretary Junior Class '47, '48; Corridor Proctor '47, '48, '49;
 New Fidelio '48; Fidelio '48, '49, '50; Hiking Leader '49, '50;
 Davis Hall Proctor '48, '59.

ANN LINDAMOOD

Tiptonville, Tennessee

1946-1950

"Ann," "Linderwood"

"Volunteers, please!" . . . prim and proper . . . Charleston jitters
 . . . for Pete's sake! . . . energetic.

A.C.A. Representative '46, '47; "A" Society '49, '50; A.D.S.
 '48, '49, '50; Corridor Proctor '48, '49; Treasurer Prep Class
 '46, '47; New Fidelio '48; Fidelio '49, '50; Head of Tennis '49;
 Head of Gym '49, '50; Honor Roll '46, '47, '48, '49, '50; Nu-
 merals '48; Rec Room Committee '49, '50; Varsity Tennis '49;
 Chairman World Student Service Fund '49, '50; Forum '47,
 '48, '49, '50; Honorable Mention '49.





MARGARET MARY LURTON

238 Mamaroneck Road, Scarsdale, New York

1948-1950

"Peg," "Peggy"

Friendly spirit...apt giggler... "Turn on the light, Bobby, you'll ruin your eyes!"...sweater and sock sets...home, sweet home.

A.C.A. Vice-President '49, '50; Cheerleader '49, '50; Fidelio '49, '50; Hiking Leader '48, '49; Prompter Senior Play '49; Student Government '49, '50; Music Studio Committee '49, '50; Forum '49, '50.

VIRGINIA ANN MERRIWETHER

Myala Farm, R.D. 1, Malvern, Pennsylvania

1947-1950

"Ann," "Annio"

"Hey, Room!"...Gentlemen prefer Blondes... "get rid of that gum!"...now or Neville...serene and stately.

A.D.S. '48, '49, '50, Secretary-Treasurer '48, '49; President Junior Class '47, '48; Vice-President Senior-Mid Class '48, '49; Corridor Proctor '47, '48; Draper Dramatics '47, '48; New Fidelio '48; Fidelio '48, '49, '50; Honor Roll '47, '48, '49; Honorable Mention '48, '49; Numerals '48; Rec Room Committee '48, '49; Student Government '47, '48, '49, '50, President '49, '50, Executive Council '49, '50; Varsity Tennis '48, '49, '50; Varsity Lacrosse '49.



ANN KEYES MOSER

Palmer's Hill Road, Stamford, Connecticut

1947-1950

"Ann," "Annie"

"Heeeeee!"... "That's swell!"...early morning gargler... friendliness plus...attentive listener.

Corridor Proctor '48, '49; Draper Dramatics Costume Committee '48, '49; Hiking Leader '49, '50; Senior Play '49; Study Hall Proctor '49; Varsity Tennis '49.

ELIZABETH MOSS

2815 Jefferson Road, P.O. Box 231, Athens, Georgia

1946-1950

"Libby"

Southern drawl...innate humor...leisurely...Georgia peach...blushability.

"A" Society '49, '50; Chevrons '49, '50; Secretary Prep Class '46, '47; Honor Roll '46, '47; Numerals '48; Senior Play '49; Sub-Varsity Basketball '47; Varsity Basketball '48, '49; Varsity Baseball '49; World Student Service Fund Committee '49, '50; Davis Hall Proctor '48, '49.



JANE EVELYN POPE

100 Overlake Park, Burlington, Vermont

1948-1950

"Janie"

Winning smile...natural...cap clamps curls...inner glow...Pope's no dope on the slope.

Corridor Proctor '49; Courant Staff '49, '50; Head of Winter Sports '50; Hiking Leader '49, '50; Numerals '49; Sub-Varsity Basketball '49; Senior Play Properties '49; Davis Hall Proctor '48, '49; Forum '49, '50.

VALERIE PURVIANCE

CoSilla 2468, Santiago, Chile

1947-1950

"Val" "J. C."

"It's delightful down in Chile"...painted lips...sophisticated lady...flying snow...glory at her finger tips.

Draper Dramatics '49; Senior Play '49; Sandwich Sale for CARE '49.





DEBORAH JANE REDFIELD

88 Bradlee Avenue, Swampscott, Massachusetts

1946-1950

"Debby"

*"Sweet and lovely" . . . "oh, do you really think it looks all right?"
 . . . our hearts belong to Daddy . . . baby talk . . . rec room rhythm.*

A.A.A. Secretary '49, '50; "A" Society '49, '50; Corridor Proctor '48; President Junior Class '46; Vice-President Junior Class '47; New Fidelio '48; Fidelio '48, '49, '50; Head of Tennis '49; Numerals '48; Sub-Varsity Basketball '47, '48; Sub-Varsity Tennis '47; Student Government '46; Study Hall Proctor '50; Varsity Basketball '49; Varsity Tennis '48, '49.

ALICE EGBERT RUSSELL

2721 Marine Street, South Bend, Indiana

1947-1950

"Rusty"

*"One hundred and one pounds of fun" . . . lanky-limbs . . .
 Voguish . . . voice variations . . . New York week-ends.*

President Junior Class '47, '48; Corridor Proctor '47, '48; Draper Dramatics '48, '49; Numerals '49; Rec Room Committee '47, '48; Senior Play Stage Manager '49; Sub-Varsity Baseball '47, '48; Student Government '48, '49, '50; Secretary '49, '50; Varsity Baseball '49.



JANE WYATT RUSSELL

Pomfret Road, Woodstock, Vermont

1946-1950

"Janie"

Cute as a button . . . "Is it worth my while?" . . . ringlets . . . bobbing along . . . Hi-ho.

A.A.A. President '49, '50; "A" Society '48, '49, '50; A.D.S. '48, '49, '50; Bazaar Committee '49; Chevrons '48, '49, '50; Secretary Prep Class '46, '47; Treasurer Senior-Mid Class '48, '49; Fidelio '48; Numerals '47; Prom Committee '48; Sub-Varsity Hockey '46; Varsity Hockey '47, '48, '49; Student Government Executive Council '49, '50; Varsity lacrosse '49.



NANCY LOUISE SHULZE

1 Carisbrooke Street, Andover, Massachusetts

1947-1950

"Nancy"

No-o-o-o-o!!!...monkey business—night shift...infirmary excuses...music, music, music...“Where can I buy a new character?”

Choir '49, '50; Fidelio '49, '50; Hiking Leader '48, '49; Honor Roll '48, '49; Senior Play '50.



BARBARA SOMERS

Wycoff Avenue, Wycoff, New Jersey

1947-1950

"Barb," "Barbie"

Guffaws...chicken feathers...constant hubbub...fun-loving...volcanic.

Cheerleader '47, '48, '49, '50; Secretary Junior-Mid Class '47, '48; Numerals '49; Prom Committee '50; Senior Play '49; Study Hall Proctor '49; Varsity Hockey '48.

EVA AUGUSTA SONTUM

Gresen 5 and 7, Oslo, Norway

Riverdale Towers, 3103 Fairfield Avenue, Bronx, New York

1948-1950

"Eva"

Optimistic...happy girl...smooth stride...goldilocks...healthy Eva.

Numerals '49; Senior Play '49; French Play at Phillips '50; Forum '49, '50.





SARAH MARION STEVENS

61 Berkeley Street, Nashua, New Hampshire

1946-1950

"Sally," "Stevie"

"Oh, I was so embarrassed!"...tiny waist...full of pep...endless wardrobe...happy-go-lucky.

A.C.A., Representative '48, '49, Secretary '49, '50; Chevrons '48, '50; Treasurer; Vice-President and Treasurer; Corridor Proctor '47, '48; Draper Dramatics '47, '48, Costume Committee; Honorable Mention '47, '48; Numerals '47; Prom Committee '49; Senior Play '49; Gargoyle Song Leader '49, '50.

SALLY WARD STILSON

Madison Heights, Anderson, Indiana

1949-1950

"Sally"

*Eyes that sparkle...song composer...personality...glowing...
"Oh, people!"*

One-year Senior



JOY STURGIS

26 Prentiss Lane, Belmont, Massachusetts

1948-1950

"Joy"

"Baby"...curly top...contagious laugh...coy grin...eyebrow artist.

Draper Dramatics '48



SALLY ANN WESTHAVER

23 Cheever Circle, Andover, Massachusetts

1948-1950

"Sal"

*"You know?"...snake lover...sudden fabulous trips to Boston
...delightful dancer...elfish.*

Cheerleader '49, '50; Senior Play '50.



GLORIA HOPE YOFFA

3 Hopkins Avenue, Beverly, Massachusetts

1946-1950

"Glo"

*Pint-sized dynamite...art for Art's sake...gigantic sweaters...
bobby-soxer...Eckstein ecstasy.*

Head of Basketball '49; Corridor Proctor '49; A.A.A. Council
'49, '50; Numerals '49; Sub-Varsity Baseball '49; Varsity
Baseball '47, '48.

CYNTHIA ATWOOD

45 Scott Road, Watertown, Connecticut

1949-1950

"Cindy"

*Third-floor visitant...casual Cindy..."Well, kiddo!"...
Watertown partiality...crazy—for jazz!*

One-year Senior (Special Student)



Cum Laude, 1950



ROBERTA ANN GIBBON
ANN LINDAMOOD
ELIZABETH BRADLEY

ANN ELIZABETH HIGGINS
GEORGETTE DAVIS
JUDITH MONTGOMERY LANGE

Honor A, 1949

PATRICIA HALL BLEECKER

MADOLON ELLIOTT OLNEY

FREDERICKA MARIAN BROWN

ESTHER KATHARINE PEIRCE

BARBARA CHAPIN HAMBY

MARY LOIS PENDLETON

JOHANNA SCOTT WEST



Class

[illegible]

A Senior's Typical Day

6:45 anybody got some ear plugs?

7:14 rarin' to go?

hot and cold flashes

do our eyes deceive us?

it pays to be ignorant

"Not in MY constitution!"

"butt" time...but what?

care to join us in a spot of warm
milk?

munchin' at luncheon

time out for study (?)



A black and white photograph showing a man and a woman seated at a desk, likely in a home office or study. The man, on the left, is wearing a light-colored shirt and is looking down at a document. The woman, on the right, is also wearing a light-colored shirt and is looking towards the camera. They are both surrounded by papers and books. A lamp with a dark shade is positioned between them, casting light on the desk. In the foreground, a white trash can with a cartoon face is visible. The background is slightly out of focus, showing a window and some furniture.

A black and white photograph of four young women gathered around a table, looking at a book or document. One woman is pointing at the page. The women are dressed in mid-20th-century attire. The image is slightly grainy and has a vintage feel.

A black and white photograph of a young man and woman sitting at a table. The man is on the left, looking towards the camera, and the woman is on the right, looking down. There are bottles on the table in the background.

A black and white photograph of a young man and woman sitting at a table. The man is on the left, looking towards the camera, and the woman is on the right, looking down. There are bottles on the table in the background.



The sea, the sand, and a "sig" . . . water, water everywhere, and not a drop to drink . . . all I got for Christmas was my two front teeth . . . one keg of milk for the four of us . . . there's an awful lot of coffee in the pot . . . "With this ring—" . . . Chief, Cook, and Bottlewasher . . . What cards! . . . "It kept me in stitches" . . . "Some eyes twinkle" . . . Poohed by Winnie . . . a lov-e-ly bunch . . . Casino Baronial . . . sitting pretty . . . eat, drink, and be merry for in two days we graduate . . . on the threshold.

We Seniors . . .

RETURNING—

with summer tans; readjusting to rules and bells and brain fatigue; a bit confused, but anxious to prove our worth as Seniors.

OUR PICNIC—

with hot dogs and sand; a bright blue world and a pounding surf; really being a class as a whole.

SUDDEN REALIZATION—

with our first Sunday coffee; "Senior meeting after lunch..."; poetry class and Senior play tryouts.

OUR PARLOR—

always bulging; radio blaring; sagging sofa and bulletin-board reminders; a room of our own—what would we do without it!

SENIOR LIGHTS—

when we fought the Revolution, wrote the Constitution, and issued Greenbacks; "To be or not to be" . . . *je vous en prie* . . . $\text{Ca}(\text{ClO})_2$. . . *le gusta mucho*; bitten nails and blue-circled eyes.

THOSE SATURDAY LEAVES—

with the first inhale; hasty and hysterical lunches; windblown hair; Bonwit's and the subway; tearing for the 5:14; weary bones, exciting packages, smiling faces.

BIG DAYS—

we squealingly got our photo proofs; the Ring Ceremony when the gold bands with 1950 slipped on our fingers; backstage bustling and the Senior Play; Intervale: Paradise regained! Prom plans—then suddenly the male invasion, yellow roses, good-byes; "How many graduation invitations will I need?"; hibernating to Baronial and fireside chats; gown-fittings; College Boards and wobbly knees; the Bazaar; replies from colleges; then all at once our last picnic, the Garden Party, Draper Dram, the final concert.

UNFORGETTABLE—

morning chapel that means so much; shadows across the snow on the circle; cheeseburgers at Ford's; that last-minute curl before calling hour; dinners at Sunset; bird walks in the great outdoors; Source themes and living in the library; minute bank accounts; Sunday Vespers; the Maple Walk in Springtime . . .

GRADUATION—

with eyes bright but brimming; blue gowns and pink roses; an endless march up the aisle; diplomas and congratulations; tearful farewells, bulging suitcases, mingled joy and sorrow, and many memories.



the
Orchestra

E chestra

Of course the records need accompaniment! Our underclassmen, the orchestra, give the background music and prepare to carry on.





SENIOR-MID CLASS OFFICERS—FIRST TERM

Back Row: left to right: *S. Mason*, Secretary; *D. Massie*, Treasurer
 Front Row, left to right: *D. Colburn*, Vice President; *L. Eccles*, President

How to Make a Senior Pie

This won't be difficult for us Seniors-to-be, to make the perfect Senior pie. We have all the ingredients! Looking over the list of the Senior-Mids, we notice that every one of us will add good flavor to this happy combination. First we'll need a crust as the foundation; the class officers should furnish this. We'll add to the filling some girls like Muffy or Frances for their intelligence; spiced with a little Mary Macy; with foreign ingredients such as Minola or Flor; Harmony will be Sheila or Slick; beauty such as Connie or Cora Alice; artistic touches by Jo Anne and Polly; and top it off with fluff like Marcia and Happy. This pie will be all that it should be, in unity, sweetness, and goodness, mixed with flavor and life. It's a pie that we're all proud to be a part of, and one that when tasted will be a savory dish.

Back Row, left to right: *S. C. Smith*, *M. Silver*, *M. Slys*, *J. Barnard*, *R. Denoyelles*
 Third Row: *A. Spencer*, *A. Emmert*, *C. Ericksen*, *T. Smith*, *L. Eccles*, *C. A. St. John*, *B. Daugherty*, *B. Fuller*
 Second Row: *V. Hoyt*, *S. A. Dower*, *M. Warner*, *A. Bissell*, *P. Whittall*, *R. Reifsnyder*, *N. Allen*, *M. Habsburg*, *A. Bergh*
 Front Row: *P. Paradise*, *D. Colburn*, *C. Furst*, *J. Godfrey*, *B. Gibson*, *S. Kimball*, *F. Lane*, *G. Barrington*
 Camera Shy: *A. Faulk*, *S. Wallace*



Class Song

Onward the class of '51
As we march together
Loyal and steadfast
We will ever remain.
Hear our united voices
Praising our alma mater
Bearing the banner blue
The class of '51!



SENIOR MIDS — SECOND TERM

Back Row: *D. Massie*, Secretary; *P. Smith*, Treasurer
Front Row: *J. Mason*, Vice President; *V. Hoyt*, President

Back Row: *B. Wood*, *P. Smith*, *A. Tenckes*, *A. Taylor*, *E. Gellatly*
Fourth Row: *E. Thompson*, *P. Holden*, *S. Swenson*, *P. Driscoll*, *J. Morrison*, *S. Finger*, *F. Russell*, *J. Dickson*
Third Row: *E. Chaplin*, *D. Massie*, *N. Bentley*, *M. Nesbit*, *M. Teasdale*, *M. M. Wheeler*, *F. White*
Second Row: *S. Mason*, *L. Lovejoy*, *C. Hummel*, *N. Mercer*, *J. Marble*, *H. McConnel*, *D. Randall*, *S. Young*
Front Row: *G. Stanley*, *C. Hall*, *M. Crane*, *M. Kimberly*, *J. Nielsen*, *F. Taylor*, *A. Emmons*, *E. Grieco*





JUNIOR CLASS OFFICERS

Back Row: *J. Baird*, Treasurer '49; *B. Griffiths*, Secretary '49; *J. Edwards*, Secretary '50; *J. Emmons*, Treasurer '50
 Front Row: *M. Artz*, Vice President '49; *C. Markert*, President '49; *B. Aldrich*, President '50; *J. Wood*, Vice President '50

Junior Journal

FLASH:

Who threw the lizard in choral?

SOCIETY:

Mikado opens at Davis Hall with bril-

liant assemblage of stars—Four gay parties—candy cigarettes and coke enjoyed by all. Cinderellas of "Fem Sem" left Tea Dance at stroke of seven. Silks and satins appear in choral modeled by day scholars.

LOST AND FOUND:

Found: Lights in Homestead

Lost: Several citations on campus—please return to rightful owners.

Found: Four posture markers, lost.

Found: Showers, lost again.

Lost and Found: Pounds, open to exchange

OBITUARY:

"You have seen us walk in fours"

FOR SALE:

Front door, Homestead, excellent condition, good as new, only slightly used.

Donation jars.

WANTED:

Ski-tow for Suicide; one Junior housing project; express elevator to Abbey rec-room. Anonymous.

We the "42" of '52 hail the Senior class; onward to success!

Back Row: *C. Chase*, *J. Wood*, *P. Goodnow*, *N. Muth*, *A. Sanborn*, *S. Smith*, *C. Reynolds*, *B. Garvey*, *A. Allen*, *B. Aldrich*
 Third Row: *A. Lyons*, *J. Merriwether*, *K. Noling*, *P. Kotraschek*, *R. DeRosa*, *B. Waskowitz*, *C. Markert*, *R. Espallat*, *N. Penwell*, *E. Davey*, *M. Noss*
 Second Row: *N. Faraci*, *M. Artz*, *S. Emmons*, *B. Nichols*, *A. Stefani*, *M. Hawes*, *M. Edson*, *E. Kenah*, *J. Baird*, *S. Mathey*, *H. Brown*
 Front Row: *J. Lafferty*, *J. Wall*, *J. Edwards*, *M. Sullivan*, *K. Larson*, *R. Johnson*, *R. Santum*, *E. Griffiths*, *A. Merchant*, *J. Seaman*



Preps

Crash! A loud scream. Another blind has fallen...the steady patter of feet, beating a path to Miss Goodwin's door...wild parties, planned and otherwise...exercises in the hall...bribing day students to buy food...learning rules..."Liz Taylor is not...!!"...Miss Hearsey and Winnie-the-Pooh...Canasta...shower troubles...learning the Charleston...Dawn Patrol...election nerves...money troubles...

All these and a million more things have contrived to make the Prep year an eventful and unforgettable one. We are proud of our class—its spirit and the unity of the day scholars and boarders. Through a year of joy, heartache, tears and laughter, we hope we've proved that we are true-blue and worthy. Abbot will see a lot more of us, and we hope that, in the coming years, we may leave an indelible mark as a wonderful class!



PREP CLASS OFFICERS

D. Pettit, Vice-President '49, Secretary '50; *P. Eveleth*, President '50; *H. Marvell*, Treasurer '50; *H. VanDusen*, Vice-President '49; *E. Allen*, Secretary '50; *P. Bushnell*, President '49; *C. Weldon*, Treasurer '49

Back Row, left to right: *C. Benedict*, *C. Weldon*, *E. Stern*, *H. Neisser*, *H. Marvell*, *N. Bailey*, *M. Andersson*, *B. Emmons*, *R. Gardner*, *D. Flather*, *C. Sippy*, *H. Glidden*, *P. Eveleth*
Front Row: left to right: *P. Bushnell*, *A. Zuill*, *M. Williams*, *E. Allen*, *H. Van Dusen*, *D. Pettit*, *M. Scandura*, *M. Brouillard*, *R. Wheeler*





Leaders of Remonies

*A few solos rise above the melody,
and the actual leaders reveal their
qualities which help all to harmonize.*



DOANE



STUDENT GOVERNMENT

Back Row, left to right: *P. Bushnell, T. Dithmer, J. Holt, C. Markert, L. Eccles, P. Eveleth, G. Hoyt, M. Lurton, B. Aldrich*

Front Row, left to right: *R. Gibbon, J. Russell, G. Davis, Vice President; A. Merriwether, President; A. Russell, Secretary; B. Flather, P. Barry*

Student Government

STUDENT GOVERNMENT EXECUTIVE COUNCIL

Left to right: *R. A. Gibbon, J. Russell, G. Davis, A. Merriwether, A. Russell, B. Flather, P. Barry*



Student Government at Abbot is not abstract and withdrawn from the student body. On the contrary, from the time a girl enters Abbot until her graduation Stu-G plays an important part in her life. It may be that her contact with it is only in an official capacity, and she may be conscious of the officers as the girls who remind her of the rules that must be obeyed. However, the sense of fair play, sportsmanship and honor achieved under Student Government has an indescribable effect on the future life of every Abbot girl. The work of the 1949-1950 council included alteration of the citation system, and sponsorship of correspondences between Abbot and young people of other countries. On November 5-6, 1949, representatives of the New England Student Government Association met in Andover. The work of the council regulates and sets a high standard for Abbot students.

A. C. A.

Together with the efforts of the World Student Service Fund, A.C.A. has contributed to many charities to aid in the fight against suffering.

A.C.A. began the year with a lively Old Girl-New Girl party, with games, stunts, refreshments and new friends for everyone. During the fall many of us experienced "second-childhood" while dressing dolls and choosing toys to send to the Hindman Settlement. Saint Nick stopped here at the party A.C.A. gave for Andover children, with presents for each little boy and girl. The Preps and Juniors gave *The Birds' Christmas Carol*, and to the tune of "Jingle Bells" the party came to a happy end. A basket of fruit was presented to the Andover Old Folks' Home for their Christmas. The candle-light Vesper Service, with the reading of two stories, was a delightful part of



A.C.A. OFFICERS

B. Flather, President; *M. Lurton*, Vice President;
C. Kimberly, Secretary; *S. Stevens*, Treasurer

our unforgettable Christmas at Abbot.

Throughout the year A.C.A. conducted the Wednesday morning chapel.

Back Row, left to right: *E. Chaplin*, *A. Lyons*

Third Row, left to right: *D. Pettit*, *P. Bushnell*, *S. Stilson*, *A. Faulk*

Second Row, left to right: *M. Bixby*, *A. Higgins*, *J. Nielsen*, *A. Spencer*

Front Row: *C. Kimberly*, Treasurer; *B. Flather*, President; *M. Lurton*, Vice President; *S. Stevens*, Secretary





Back Row, left to right: *M. Nesbit, F. White, C. Furst, T. Holt*
 Third Row: *D. Lampert, S. Kimball, E. Bradley, L. Eccles*
 Second Row: *M. M. Wheeler, M. Teasdale, B. Gibson, E. Goodspeed*
 Front Row: *T. Gafill, S. Swenson, N. Shulze, M. Kitchell, Miss Friskin, Directress*

Choir

The Abbot Chapel Choir, a group of about sixteen voices, for the most part Seniors, sings each Sunday at vespers. Under the direction of Miss Kate Friskin,

we aspire to master the difficult passages in many of the classical four-part anthems. It is work, and fun, and we love it.

Fidelio

Early in the fall, the lucky chosen *fifty* hurry to the first meeting of Fidelio. The program would include a concert at Abbot with the Exeter boys as our singing guests, and then another at Governor Dummer where we would be the visitors. Both events meant dinner parties before and dancing after the programs. We would also sing a vesper service in the Phillips Academy chapel with the choir.

Under the baton of our gifted director, Miss Kate Friskin, we worked out of the flats into some *too* sharps until we finally became natural, or so we hoped, especially on the big occasion.

Fidelio enriches our years at Abbot, for as underclassmen we listen to the beautiful choral concerts, and as upperclassmen we take pride in either achieving membership, or else seeing our classmates participate in the traditional success of this time-honored organization.

FIDELIO



Dramatics

Tryouts; Miss Hale's scribbled notices; rehearsals; playbooks dog-eared from study; rehearsals; butterflies; curtain time. Yes, "The play's the thing."

December brought the seniors' presentation of *Fanny and the Servant Problem*. Never shall we forget the dashing picture of Fanny and her lover, or the Bennett family's rendition of "Soldiers of Christ Arise" as it echoed and re-echoed through Bantock Hall. From the enthusiastic cheers of the underclassmen, the seniors knew their comedy had been a success.

The Abbot Dramatic Society includes some of the more talented actresses of the school. The membership, on a competitive basis, was increased from ten to sixteen this year, so that more girls might share its opportunities. Another new feature was the holding of monthly meetings, the purpose of which was to give the members a wider knowledge of the theatre. The climax of the year's work came in April when A.D.S. put on *Dear Brutus*, the



NORA AND PEGGY
"Lady and Lord Bantock"

well-beloved play of James Barrie. With Sonny's battle cry, "Let's clear the stage," school girls adopted varied and complex characters.

After these two entertaining plays, Abbot turned her eyes towards Draper Dramatics, the play which would highlight the graduation activities.

A. D. S.

Back Row, left to right: M. Whittall, R. Reifsnyder, F. Russell, J. Russell, A. Merriwether, N. Blackmer, G. Davis
Second Row, left to right: F. White, C. Corey
Front Row, left to right: A. Lindamood, C. Huberth, B. Baldwin, A. Carter, President; J. Gaffill, Treasurer





Courant

We don't see our names in lights, but we do see them in print! Of course, not only our names appear in print, but our literary aspirations as well, and these, in their final presentation, make up *Courant*. *Courant* is the school magazine, open to all for contributions, but assembled and organized by the board which consists of ten members of the two upper classes. Mandy's "*Courant*, 4:45!" announces our weekly meetings where new material is read, criticized and, if it passes the "thumbs-up" test, it is on its way. Twice a year our meetings are tinged with an especially animated atmosphere as they include frantic typing of material, chiseling block-cuts, producing an artistic frontispiece, and never-ending proofreading, all done for the goal—"ready for press." When *Courant* actually is ready for press, we hand it over to the printer, and after passing judgment on the galley and page proof, *Courant* again appears—Now a bound, complete magazine!

Nora, Business Manager; Miss Sweeney, Advisor;
Mandy, Editor
Jane, Lee and Skippy
Polly, Kimmy and Nancy
Bobbi and Gette

Yearbook

Well named, this yearbook! Yes, Yes, the Abbot CIRCLE, that keeps the staff running in circles day and night.

"Yearbook Meeting—1:45!" glared from the blackboard countless times, and we'd assemble to see what new brainstorm had hit the unpredictable Tove. Usually the group would buzz and scream with inspirations; occasionally we were dead silent.

Behind these pages lie hours of frantic writing; cutting and creating; innumerable ideas, some good, some bad; constant changes; mad organizing, proofreading, and pasting; Dottie scribbling fantastic notes... Ann and Cynn timeracking their brains for ads; and miraculously successful... Mücki, quiet but effective... Mickey and Peggy wailing, "But there's nothing more to say," yet they wrote a thousand words... Patty and Connie, our energetic camera bugs, shouting, "Cheeze, girls, cheeze!", the echoes of which were heard all over the campus... Libby and Betsy good-natured and willing... Peggy and Tove, mad artists, furiously inking in their creations—at last, with an exhausted and satisfied sigh the master work was finished!

Tove, Editor-in-Chief; *Mrs. Reeves*, Advisor; *Ann Higgins*, Business Manager
Peggy, *Cynn timer*, Assistant Business Manager; *Mücki*
Libby

Mickey, *Betsy*, and *Peg*

Pat, *Dottie*, and *Connie*





Int

Doane

ermission



*We pause now—the pause that
tantalizes.*

Abbot Athletic Association



A.A.A. OFFICERS
C. Corey, Treasurer; J. Russell, President; J. Holt, Vice-President; D. Redfield, Secretary

The A.A.A. here at Abbot stands for the Abbot Athletic Association, the purpose of which is to further everyone's interest in sports and to achieve a high standard of sportsmanship. Upon entering Abbot each student automatically becomes a member of this association and as a member, her spirit

and cooperation are asked in every way; some play on the teams, others just sit on the cold ground cheering them on.

Ideas or suggestions are always welcomed by the Council, which is composed of the President, Janie Russell; Vice-President, Judy Holt; Secretary, Deborah Redfield; Treasurer, Connie Corey; the head of the various sports throughout the year; and last but not least the team captains: Griffins, Peggy Kitchell; Gargoyles, Mickey Greenwald.



"A" SOCIETY
Standing, left to right: D. Bowman, A. Emmons, M. Kitchell, A. Lindamood, E. Goodspeed, D. Redfield, A. Emmert, E. Bradley, L. Eccles, M. Kimberly.
Sitting, left to right: M. Warner, S. Stevens, M. J. Greenwald, C. Kimberly, E. Moss, G. Davis, J. Holt, J. Aldrich, M. M. Wheeler.

“A” Society

The “A” Society is composed of the girls who have gained 500 personal athletic points. Points may be gotten in a number of ways; by making a varsity team (oh! those athletes!), taking those well-loved “bird-walks” (Salem Street, here we come), by standing up straight, whenever Miss Judd or



AAA
“Janie”

have shown outstanding work in athletics and, incidentally, who are worshipfully admired by those less athletic ones. But whether one gets a set of numerals or a blazer, every one is a loyal member of the Athletic Association and together strive to uphold the standards created and carried on from year to year.



TEAM CAPTAINS
Mickey, Gargoyles; Peggy, Griffins

Miss Elroy wander in, by passing those wicked tests each season; and last but not least, by the athletic citation. One can also win class numerals which are proudly worn on blazers by gaining 300 points; and the most sought-after award comes after 750 points, the Abbot blazer. This last award goes to the girls who have steadily participated in all the athletics and

SONG LEADERS
Betsy, Libby and Sterie



Year of Sports

When you became a student of Abbot Academy you became a member of her Athletic Association, and belonging to this society has meant a great deal to you. It was not so very long ago, and you'll never forget that day, for your face was white as you marched out of the tower door to your expected doom. It was then that you were initiated onto one of Abbot's teams—the Gargoyles or the Griffins. And when you received the orange or the green, there was a look of pride in your eyes! You knew the good times ahead! You were really a part of Abbot then, and your sportsmanship and spirits soared high. Lister and Gus looked at you all and whispered to each other, "Never have the teams been so fine!" And so your life here began, with you very much a part of Abbot and Abbot a part of you.

All through the fall months you were out there plugging away—Whew! You were exhausted from



GRIFFIN BASKETBALL TEAM
R. Reifsnyder, J. Pope, G. Yoffa, C. Chase, E. Moss,
Captain; *M. Teasdale, M. Artz, C. Corey*

playing that hockey game! Or maybe there was a "basketball finger" to remind you of the rip-roaring competition the other team offered. And pounds literally fell off on the tennis court as you struggled to win your tournament. Then, when the big day arrived and the orange and green became really friendly enemies, you all

GARGOYLE HOCKEY TEAM

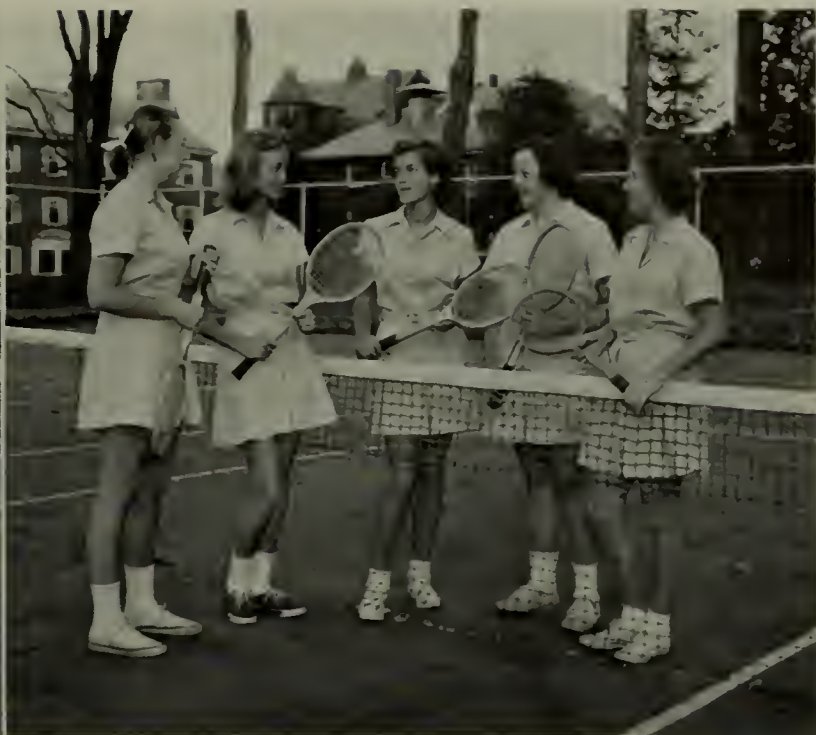
T. Dithmer, J. Baird, G. Davis, E. Chaplin, J. Holt,
C. Huberth, M. Greenwald, Captain; R. Fuller, S.
Kimball, P. Paradise, M. Hawes, H. VanDusen,
R. Wheeler



GRIFFIN HOCKEY TEAM

M. Kimberly, J. Russell, M. M. Wheeler, M. Edson,
F. Russell, P. Burke, P. Bushnell, M. Warner, P.
Kitchell, Captains B. Goodspeed, A. Lyons, J. Aldrich





TENNIS

riwether, P. Whittall, A. Lindamood, A. Dunsford, B. Flather

B. Wood, L. Eccles, C. Sippey, A. Moser, S. Mason

played your hardest and loyally gave your voices to "the cause." You all played and yelled professionally that day, and Lister and Gus were proud as Punch.

The fall season ended and the

winter began. Some of you slipped into slinky leotards and flitted off to modern dance while others began to climb the walls and twist themselves up in knots—you guessed it—gymnastics. Hail Miss Judd and Miss Elroy for keeping their eardrums in shape. (We do apologize for sounding like elephants, but we did mean well.)

When that first snow arrived you donned your glamorous ski clothes, put on the brand-new pair of skis and felt terribly professional. Bang! Crash! Better luck next time down. It takes a few to get in practice. But what fun you had when you could really ski—you know, make it down vertically and land at the bottom in the same position.

Or maybe ice-skating was your special sport. Many a happy hour was spent skimming over the shiny

GARGOYLE BASKETBALL TEAM

Left to right: *A. Emmert, N. Penwell, T. Wood, T. Lange and D. Redfield, Co-Captains, A. Bissell, P. Smith, N. Mercer*





surfaces. Skimming did I say? Yes! skimming.

But when spring arrived you were more than happy to welcome it. For it was lacrosse season and that was something extra special. "How in the world can you cradle a ball?" you wondered, but you caught on and before long the Green and the Orange were competing again. Track season brought out the *Amazon* in you! You leaped across the broad-jump pit or hurled the javelin with a mighty heave. Your *Injun* instincts came out when like Chief Fleet-as-an-Arrow you ran the dash, or participated in the relay. Tennis season arrived once more and you were out there pounding the backboard as well as your brain if determination was your motto. And then, of course,

GRIFFIN CHEERLEADERS

Left to right: A. Dunsford, S. Swenson, M. M. Wheeler, M. Bowman, M. Crane, J. Nielsen, S. Seaman
Front: B. Somers, Captain





GARGOYLE CHEERLEADERS

Left to right: *C. Hall, A. Emmons, L. Eccles, F. White, S. Stevens, C. Huberth, Captain; C. Hummel, S. Westhaver, J. Gaffill, V. Hoyt*

there was baseball. No slouching in that area. Swat—we were good!

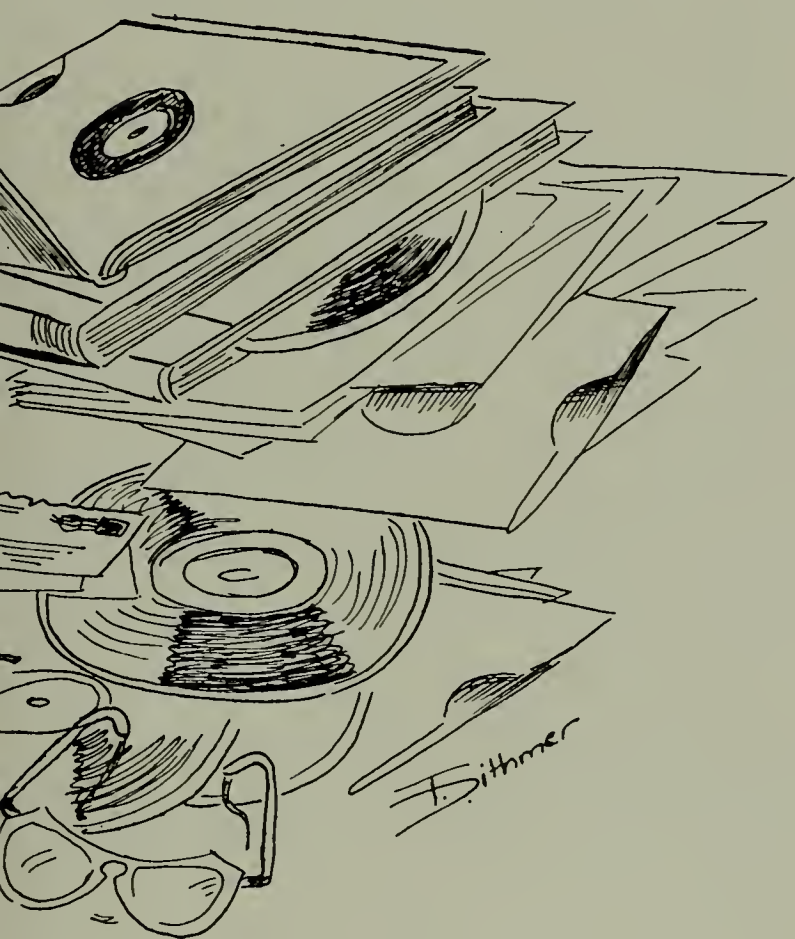
Many a spring walk gave you spring fever. And who could do home work after a canoe picnic on the lazy river? The year was drawing to an end. Spring Field Day brought more “Suntimes.”

When the day of “last chapel” arrived amid a mass of guests and excitement, joy and sadness, you all sat in chapel and held your breath—you were all on edge, hoping, praying for your team. Then suddenly it was announced—a mighty shout echoed throughout the room and re-echoed over the campus! The year was officially over! It had been a great one for all and especially for A.A.A.! The shield is placed high—symbolic of the meaning it has for all of us.





1950's Record



Of all the records in our album only one is long-playing—the record of our year. All the gaiety and gloom, fun and failures, events and aspirations are recorded all too briefly, but a tune is created—the melody of 1950!



SEPTEMBER

September twenty-first, nineteen forty-nine,
 The new girls arrived, fit 'n fine!
 A stream of cars, milling crowds
 Around the Circle, heads in the clouds.
 Some blasé and oh, so at ease,
 Others trying so hard to please:
 But all confused, bewildered and lost.
 Clothes, drapes, and books on beds are
 tossed;
 And Senior Council through the shambles
 appears
 As welcome committee to dry away tears.
 "Hey, Mabel!" "How are you?"
 "Hi, Joan!" "Short hair too?"
 The next day such wild greetings
 Old girls screeched at hysterical meetings.
 "Breathe deeply! Exhale!" the doctors were
 howling;
 At flat feet and sway-backs they all were
 scowling.
 "Physicals" over and such rigamarole
 Into the nut-house we were ready to go!
 With Miss Hearsey's "send-off" we all began
 classes,
 And thus we became the struggling masses.
 Friday brought homework and first P.A.
 callers:
 "He sure is a cutie, if he only were taller!"
 On Saturday to Ipswich under bright sunny
 skies:
 Hot-dogs and milk and sand in our eyes.
 That night the A.C.A. party with games
 That always involve learning more names!
 The first week, teachers and girls got ac-
 quainted;
 And into routine the Abbot girls fainted.
 That week flew by on little winged feet;
 We knew what it meant to be thoroughly
 beat.

OCTOBER

The Seniors on Saturday filled buses again,
 Bound for the beach where we never com-
 plain:
 With ciggies and sand and huge appetites
 We stuffed and relaxed and laughed with de-
 light.
 October the eighth: the first football game,
 P.A. tea dance and underclass fame.
 Soon, the Shrew to be Tamed, Senior poems
 to write,

Hamlet's soliloquy . and Senior lights!
 Halloween came and to celebrate
 A big U.N. Party — better early than late!
 A visit from witches and of course the Big
 Five,
 Ghosts and goblins kept the big throw alive.

NOVEMBER

With November came the Stu-G pow-wow
 Lectures and square dance and plenty of
 chow;

Meeting new people and mutual friends
 But (let us face it!) it came to an end!
 Miss Hopkins' farewell and Senior photos
 taken:

Hockey and bells and liver with bacon.
 The blue of P.A. 'gainst the red of P.E.
 Andover victors at Abbot made whoopee!
 Field Day on Monday — the Gargoyles win.
 The Seniors on Wednesday their Chaucer
 begin.

Saturday leaves, and *si, si, ze* Mexico talk.
 Miss Friskin's recital and many bird walks.
 What about marks? Don't be ridic.
 We got them and felt oh, so utterly sick!
 But Thanksgiving arrived with our chapel
 devotions

On the evening before the holiday commo-
 tions.

We hurried at dawn so not a minute to miss
 Of turkey and firesides and family bliss.

At eight — back to Abbot — to the In-
 firmary run!

We ate far too much, so we paid for our fun.
 When Christmas tables began on Friday
 St. Nick, we all knew was not far away.
 Then on with the stockings and "long under-
 wear";

We saw Old Man Winter with a cold blast
 was there.

DECEMBER

The month of icicles arrived in full force
 December brings holly and mistletoe, of
 course!

Abbot's own "night club" was quite a hot
 spot,

It was pretty good for what Abbot's got.
 Our Senior Play came the night of the tenth
 But Seniors had even more excitement:
 The parlor bulging with every last one





(As if winning a race that we all had run).
 And after 'ring ceremony' and Miss Hearsey's wise talk
 We with our class rings on pink clouds did walk.
 Before the curtain rose, marching up the aisle
 The Senior-Mids came singing "Onward!" with a big smile.
 With "servants" and "Fanny" and each one concerned
 The flame of success through Davis Hall burned.
 The A.C.A. gave their Yuletide service.
 The girls looked nice, but were oh, so nervous.
 Lee told a story, 'neath the candlelight glow,
 And outside, our Circle was spread with new snow.
 Our last week sped by, filled with anticipation;
 Each day brought us closer to Christmas vacation!
 Our last yummy dinner came to a song-filled ending
 And so to McKeen rooms our way we were wending
 To sing Yuletide carols of the season's good cheer
 And wind up shouting "Happy New Year!"
 We awoke in the morn to the clear carol-singing
 Of choir girls, by candlelight, Christmas joy bringing.
 We hastened to leave still rubbing our eyes
 For dawn's-early trains at five we did rise.
 Bags and trunks clogging up the front hall
 We called "Adios" and "Greetings, you all!"

JANUARY

From merry Christmases and grand celebration,
 We returned to school ready for another vacation!
 Patty and Mlle. Baratte with bad colds and fever
 Were late to return, as were Sonny and Eva.
 We quickly got back into the old swing
 Hearing the breakfast and lights-out bell ring!
 Sculptor Silvercruys talked, not turning this or that way



More talent was shown — you'd think it was vital,

The way that they squirmed at the student recital.

We thought with Scholastic Apts. it was bad, But with College Boards we really went mad!

The Juniors had their parties, while the March winds blew

We got spring-fever and longed to bethrough. A Walk Through the Woods with wee Mr.

Boyd

Of the birds and their habits one night we hoid.

"We have here a fine dilemma," cried in terrible fury

The vigorous chorus of "Trial by Jury."

Sunday church at P.A. and spring was in bloom,

But next day snow again, and Monday gloom. No history homework? Don't be silly!

Cartoons for the weekend — "Mine was a dilly!"

Wid de Preacher Russell, and the Boogie Baby on the down beat

Miss Bockstedt and chorus gave us a Saturday night treat.

Now! Swing from that bar! Hang from your feet!

Rock your horse higher at the Gym Meet.

Next morn at dawn there is no delay

To rise and shine for vacation — away!

APRIL

On vacation, friend March went out like a lamb.

On April eleventh we returned to exams

And bells and books — and of course, a good rest

(With blue-circled eyes we were not at our best!).

Wednesday, sleepily, we started our classes

In hand were not cocktail, but horn-rimmed glasses!

With tennis, lacrosse, riding, and baseball.

Feeling 'younger than springtime' to sports we would crawl.

The artists, Friskin, Arosa, and Coon

Entertained us 'neath a Saturday moon.

Our Easter finery a mere week old

We paraded to church in mode *à la* bold.

The days become longer and then we all knew

Just a mere seven weeks until we were through!

"Dear Brutus" the product of A.D.S. players
With scenery, costumes, make-up in layers:
Every last detail.....what a beautiful job,

And we sure got acquainted with the friends of Lob.

Sunday the French horn, piano and violin
Caused a hush o'er the crowd such as there's seldom been.

Now let us speak of the true Abbot scholar
Cum Laude, no less, was the next thing to follow.

Mincing on tippey-toes came the swift dancers.

Next Saturday night we saw pirouettes and prancers!

MAY AND —

We can't include May, the month so merry
Because our good printer is in a big hurry
To call in our dummy and put it to bed,
But we'll jot down a list of what is ahead...
"Come and buy, one and all!" May sixth, the Bazaar;

Our one hundred and twenty-first birthday — we go back that far!

The circle resembling a huge birthday cake:
Crêpe paper, booths, and put in to bake!

Nearing the end: Mikado and Speech speeches;

Sunshine and packing; whipped cream and peaches.

Griffins and Gargoyles at the last Field Day battles.

Fighting and scoring 'til every bone rattles!
Exams, yes, exams.....it's all over now
And at the "last chapel" our winners take a bow.

Parents arrive and cars are soon full...

We shove, stuff, and cram; push and pull!
Commencement week-end is a wonderful thrill,

Some joy and some sadness each Senior's heart fills.

We bid our farewells to such familiar sights
As Maple Walk, books, and of course Senior lights.

Our foolishness and failures, joys and sorrows

Will be but memories in the approaching tomorrow.

But pitying ever Columbus and Cabot
We leave shouting lustily, "Long life to Abbot!"





*The album closes, but the melody
lingers on.*

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